

Cat. # 20402

3, 4, 5, 6 or 7 octaves handbells
3 octaves handchimes

Level 4

Spiritoso



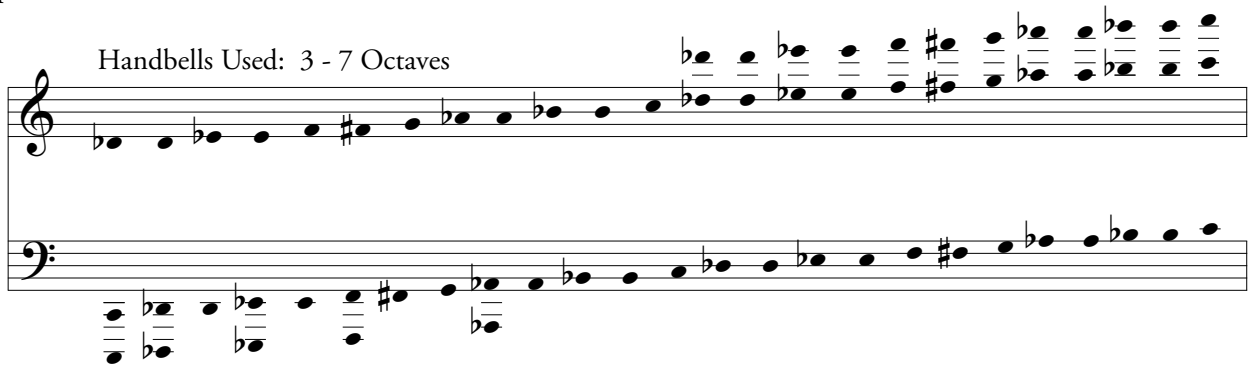
by David R. Kent

From the Top Publishing
Albuquerque, NM

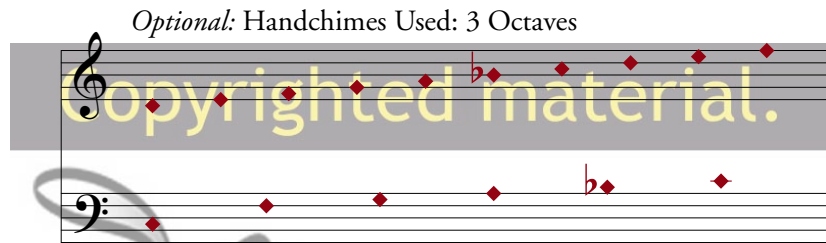
Spiritoso

Cat. 20402
Level 4

Handbells Used: 3 - 7 Octaves



Optional: Handchimes Used: 3 Octaves

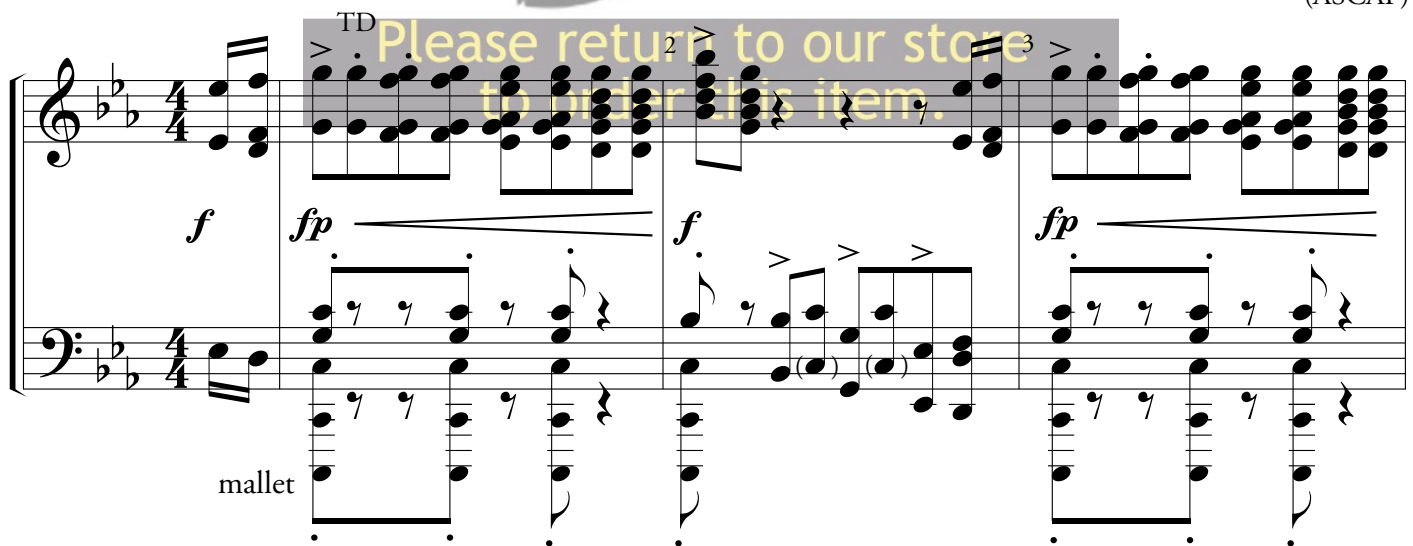


3 octave choirs omit notes in ()
4 octave choirs omit notes in []
4, 5, 6 and 7 octave choirs omit notes in < >

TD all staccato treble clef notes. Table mallet all staccato bass clef notes, unless otherwise indicated.

With driving intensity (♩ = 126)

David R. Kent
(ASCAP)



TD

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f *fp* *f* *fp*

mallet

4

5 6

f *mf* *f*

Musical score for measures 4-6. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a treble and bass clef. Measure 4 starts with a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 returns to forte (*f*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

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7

8 9

fp

Musical score for measures 7-9. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a fortissimo (*fp*) dynamic. The score includes a large watermark that says "Copyrighted material." and a yellow highlight on a specific note in measure 8. There are also some slurs and accents.

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10

11 12

f *fp* *f* *mf*

Musical score for measures 10-12. Measure 10 has a forte (*f*) dynamic. Measure 11 has a fortissimo (*fp*) dynamic. Measure 12 has a forte (*f*) dynamic. The score includes a large watermark that says "Please return to our store to order this item." and a yellow highlight on a specific note in measure 11. There are also some slurs and accents.

13 14 15

Musical score for measures 13-15. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

16 17 18

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Musical score for measures 16-18. Treble clef has chords with a wavy line above measure 16. Bass clef has eighth notes with accents.

19 20 21

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fp *f* *fp* TD

Musical score for measures 19-21. Treble clef has chords with accents. Bass clef has eighth notes with accents. Dynamics include *fp*, *f*, and *fp* TD.

22 23 24

mf *f*

Musical score for measures 22-24. Measure 22 starts with a *mf* dynamic. Measure 23 begins with a *f* dynamic. The score is written for piano with treble and bass staves.

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25 26 27

fp

Musical score for measures 25-27. Measure 27 features a *fp* dynamic. The score is written for piano with treble and bass staves.

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28 29 30

f *fp* *f*

Musical score for measures 28-30. Measure 28 starts with a *f* dynamic. Measure 29 begins with a *fp* dynamic. Measure 30 features a *f* dynamic. The score is written for piano with treble and bass staves.

31 *f* LV* 32 LV 33 LV *rit.* 34 R

Expressively with freedom ♩ = 80

35 LV 36 *mp* LV 37 LV

38 LV 39 LV 40 *mf* LV 41 LV

42 *poco rit.* R 43 *mp* 44 *p* *mf* *a tempo*

* LVs apply to accompaniment only

45 46 47

Musical score for measures 45-47. Treble clef, bass clef, key signature of one flat. Red diamond-shaped ornaments are placed above and below notes in measures 45, 46, and 47. Slurs and dynamic markings are present.

48 49 50

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mf

Musical score for measures 48-50. Treble clef, bass clef, key signature of one flat. A large watermark "Copyrighted material." is overlaid across the score. A dynamic marking "mf" is present in measure 49.

51 52 53 54

Sk

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Musical score for measures 51-54. Treble clef, bass clef, key signature of one flat. A watermark "Please return to our store to order this item" is overlaid. A slur with "Sk" is above measure 52.

55 56 57

LV

Musical score for measures 55-57. Treble clef, bass clef, key signature of one sharp. A slur with "LV" is above measure 55.

58 59 60 *mp*

f poco rit. *mp*

LV R

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61 62 63 64 *a tempo*

a tempo

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65 66 67 68 *mf*

mf

LV LV R

Tempo 1 (♩ = 126)

69 *mp rit.* 70 LV 71 *f* 72 R

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73 *fp* 74 *f* 75 *fp*

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76 *f* *mf* 77 *f* 78

79

80

81

LV Sk Sk Sk Sk

fp

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82

83

84

f *fp* *f* *mf*

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85

86

87

88 89 90

Musical score for measures 88-90. Measure 88 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 89 continues the texture. Measure 90 has a long melodic line in the right hand and a bass line with eighth notes. A fermata is placed over the final chord of measure 90.

91 92 93

fp *f* *fp*

TD

Musical score for measures 91-93. Measure 91 has a treble staff with a melodic line and a bass staff with a rhythmic line. Measure 92 continues the melody. Measure 93 features a treble staff with a melodic line and a bass staff with a rhythmic line. Dynamics include *fp*, *f*, and *fp*. A "TD" marking is present in measure 93.

94 95 96

mf *f*

Musical score for measures 94-96. Measure 94 has a treble staff with a melodic line and a bass staff with a rhythmic line. Measure 95 continues the melody. Measure 96 features a treble staff with a melodic line and a bass staff with a rhythmic line. Dynamics include *mf* and *f*.

97 98 99

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This block contains the musical notation for measures 97, 98, and 99. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). Measure 97 shows a rhythmic pattern of eighth notes with accents. Measure 98 continues this pattern with some rests. Measure 99 introduces chords with parentheses above them. A large watermark 'Copyrighted material.' is overlaid in yellow text on a grey background across the bottom of this section.

100 101 102

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This block contains the musical notation for measures 100, 101, and 102. It continues the grand staff notation from the previous section. Measure 100 features chords with accents. Measure 101 has a complex rhythmic pattern with many notes. Measure 102 concludes with a final chord. A large watermark 'Please return to our store to order this item.' is overlaid in yellow text on a grey background across the bottom of this section.